



Congratulations on your purchase of a Grex airbrush. Grex Tritium airbrushes represents our premium line of double action pistol style trigger airbrushes. Its intuitive easy-to-use design appeals to beginners, but its fine detail control and comfortable operation makes it appealing to professionals as well. Tritium airbrushes are a comprehensive, feature-rich line that can accommodate to your airbrushing preferences and you'll find the same reliable, high performance you'd expect from any Grex product. Thank you for choosing Grex and for joining us on this journey for ...

the Evolution of Perfection .

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1. TECHNICAL SPECIFICATIONS

Tritium.TG

Airbrush Type Double Action Pistol Style Trigger Feed Type Top Gravity Weight 180g (6.4 oz.) Length 159mm (6.25") Included Fluid Reservoirs 2mL (1/20 fl. oz.) Top Cup w/ Lid 7mL (1/4 fl. oz.) Top Cup w/ Lid 15mL (1/2 fl. oz.) Top Cup w/ Lid Kit includes Quick-Fit™ Needle Cap Quick-Fit™ Needle Cap Nozzle Wrench Optional Accessories 50mL (1.7 fl. oz.) Top Cup w/ Lid G-MAC Quick Connect Valve								
Model No.	TG_2	TG_3	TG_5					
Fluid Nozzle	0.2mm	0.3mm	0.5mm					
Min. Spray Pattern	Hairline	Hairline	Hairline					
Max. Spray Pattern	20mm (3/4")	25mm (1")	50mm (2")					
Tritium.TS Airbrush Type								
Weight								
Length								
Included Fluid Reservo								
Side Siphon w/ 30mL (1 fl. oz.) Bottle								
Kit includes Quick-Fit _{TM} Needle Cap								
Optional Accessories								
Model No.	TS_2	TS_3	TS ₅					
Fluid Nozzle	0.2mm	0.3mm	0.5mm					
Min. Spray Pattern	Hairline	Hairline	Hairline					
Max. Spray Pattern	20mm (3/4")	25mm (1")	50mm (2")					
1 3								

^{*} Recommended Operating Pressures: 4 ~ 80psi (0.28 ~ 5.52bar)

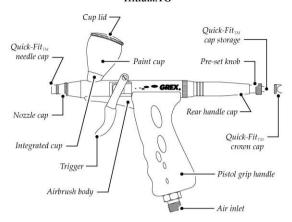
^{*} Operating pressures may vary depending on paint used.

^{*} All optional accessories are sold separately.

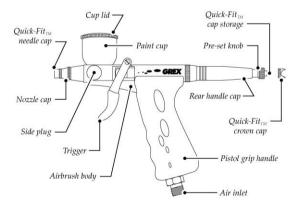
^{*} See Section 8 for a full list of available genuine Grex accessories.

2. ANATOMY OF YOUR AIRBRUSH

Tritium.TG



Tritium.TS



3. GENERAL INFORMATION

3.1 Compressors and Air Pressures

Choosing an appropriate air compressor that supplies sufficient air flow ensures the ability to take full advantage of the versatile spray characteristics of your Grex airbrush. Working pressures can vary from 4 to 80 psi depending on the type of work and what textures are desired. Paint viscosity and fluid nozzle opening size can affect optimal working pressures. In general, thicker and higher viscosity paints require higher pressures. Thick paints may require 45 psi or higher, while thinner paints may only need 18 to 25 psi.

It is strongly recommended that you use air filters, moisture traps, and pressure regulators as part of your airbrush system. Having clean, dry air enables optimal performance, provides hassle-free maintenance, and prolongs the life of your airbrush.

Note: Use of the siphon attachment requires relatively higher operating pressures than gravity feed cups.

3.2 Paint Preparation

Your Grex airbrush comes standard with Teflon packings which allows most paints to be used with the airbrush. This includes, but is not limited to, food dyes, acrylics, textile paints, makeup, lacquers, and urethanes.

Proper paint preparation is needed for best performance. Paint must be reduced using the proper solvent (manufacturer recommended) and mixed thoroughly. Always filter the paint through a fine nylon mesh to remove clumps and chunks that can disrupt consistent spray and block the minute passageways in the airbrush.

Warning: Always wear proper protective gear and clothing (such as goggles, respirator, dust mask and gloves). Work in a well ventilated area, especially when using urethane and enamel based paints. Follow all instructions that come with your paint, and use the reducers recommended by the paint manufacturer.

3.3 Airbrush System Setup

Attach any desired accessories, such as moisture traps, filters, regulators, etc., to your compressor and/or airbrush depending on your setup. Connect an air hose between the compressor and airbrush while using the appropriate adapters where necessary. Refer to Section 8 "Accessories" to learn more about adapters that may be needed for your system setup. Adjust air pressures according to paint type and desired spray characteristics. Check for any air leaks from the compressor and air hose. Then fill the paint reservoirs or bottles with paint when ready to use.

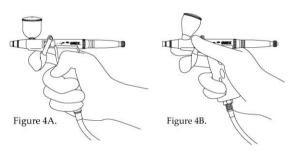
4. GENERAL OPERATION

4.1 Before Each Use

Spray water or appropriate paint solvent through your airbrush to make sure the airbrush is working properly and to clear out any pigment residue present. Refer to Section 4.5 "Airbrush Trigger Operation" for specific instructions on airbrush operation.

4.2 Holding Your Airbrush

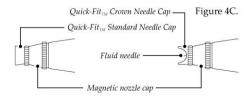
There are several options to holding your airbrush for operation. In the following few figures, we illustrate some of the recommended methods. Choose the one that allows you to work most naturally and comfortably.



4.3 Quick-Fit_{IM} Needle Caps

All Grex Tritium airbrushes feature our patented Quick-Fit_{TM} needle caps. These caps can be easily removed and installed by simply attaching them to the magnetic nozzle cap. Each airbrush includes one Quick-Fit_{TM} Standard Needle Cap and one Quick-Fit_{TM} Crown Needle Cap. Both caps are meant to protect the needle tip from damage, but the crown needle cap is cut away on two opposite sides to allow spraying of fine lines with the airbrush positioned close to the work surface

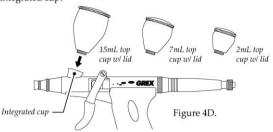
Note: The rear end of the Pre-set Adjustment Knob also serves as a convenient magnetic storage for either Quick-Fit_{TM} needle caps.



4.4 Installing Paint Reservoirs

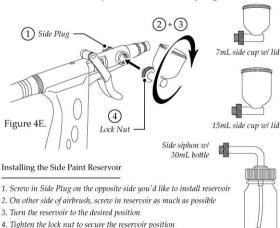
Tritium TG

Your Tritium.TG airbrush comes with three top gravity cups of varying fluid capacity. Depending on your application, you can chose to install either one of these cups. Simply securely screw the threaded base of the cup onto the airbrush. For very minute amounts of paint, you can forgo the paint cups and just use the integrated cup.



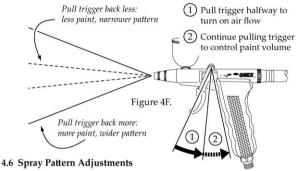
Tritium TS

Your Tritium.TS airbrush comes with three reservoirs of varying fluid capacity - two side gravity cups and one side siphon attachment with bottle. Depending on your application, you can choose to install either one of these reservoirs and they can be installed on either the left or right hand side of the airbrush. Side reservoirs can also be adjusted to be used at any angle.

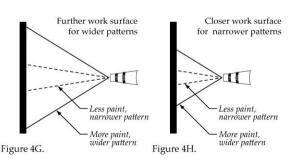


4.5 Airbrush Trigger Operation

In a double action pistol style trigger airbrush, the trigger controls **both** the air flow through the airbrush and the paint volume sprayed. Pulling the trigger back to the halfway point opens the air valve at the bottom of the airbrush and allows air to flow through. Further pulling back on the trigger pulls the fluid needle back away from the fluid nozzle allowing paint to be sprayed. As the trigger continues to be pulled back, the nozzle opening becomes larger which allows more paint to be sprayed to create a wider spraying pattern.



Paint sprayed from an airbrush exits from the nozzle in the form of a cone. As the needle of the airbrush is pulled back away from the nozzle, the nozzle opening is increased allowing more paint to be sprayed resulting in a wider cone. Depending on where the work surface intersects this cone a different spray width is achieved. So, line widths produced by the airbrush are controlled by a combination of adjusting the distance the airbrush is held from the work surface and adjusting the amount of paint allowed to be sprayed.



4.6 Spray Pattern Adjustments <continued>

Fine Line Spraying

To spray a fine line, position your airbrush close to your work surface and control your airbrush such that a minimal amount of paint is sprayed. The closer the airbrush is to the work surface, the finer the line that is created. An extremely fine line can be obtained by using the Crown Needle Cap and positioning your airbrush even closer to the surface. See page 6. Figure 4H for reference.

Wide Line and Background Spraying

To create wider lines and background spraying, position your airbrush further from the work surface and control the airbrush to release more paint. Increasing the air pressure, the distance of the airbrush from the surface, and the amount of paint sprayed will further increase spray widths. See page 6, Figure 4G for reference.

Stippling

Stippling is the technique of using small dots to simulate varying degrees of solidity or shading. There are many methods for creating stippling effects with an airbrush, but one way this can be achieved is by removing the needle and nozzle cap assembly and lowering the air pressure between 5 and 50 psi. Lower air pressures will usually produce courser stipples whereas higher air pressures will provide finer stipples. Note that paint viscosity will also affect the stippling texture.

Caution: The fluid needle and nozzle are very delicate parts. Taking the needle and/or nozzle cap assembly off your airbrush will expose the fluid needle and/or nozzle, which will put them at high risk of damage. Even the slightest physical damage can adversely affect the spray pattern.

4.7 Pre-set Knob Adjustments

To help produce constant line widths, your Grex airbrush comes standard with a Pre-Set Knob on the end of the rear handle cap. A set amount of paint is sprayed by limiting how far the trigger can be pulled back. Turning the knob clockwise reduces how far the trigger can move to help produce consistent fine lines. Turning the knob counter clockwise allows the trigger to move further back to help produce consistent wider lines. Fully turning the knob clockwise will prevent the trigger from being pulled back and prevent any spraying. Fully turning the knob counter clockwise will allow the full range of triggering action and deactivate the Pre-set knob capabilties.

5. MAINTENANCE

Your Grex airbrush is a durable precision instrument and as with any precision instrument it is susceptible to damage if handled improperly. Take care to prevent damaging the components of this highly sensitive tool to assure its peak performance during its lifetime. Proper maintenance of your Grex airbrush demands appropriate cleaning and requires correctly replacing and adjusting its parts. Daily and thorough maintenance of your airbrush will result in spraying that is smooth, consistent, and hassle-free.

5.1 Cleaning your Airbrush

Your airbrush needs to be cleaned between color changes, if it is not being used for an extended period of time, at the end of the work day, or if your airbrush is not performing properly. It is only necessary to clean areas of the airbrush which come in contact with paint; namely, the paint reservoir, paint passageway, nozzle, needle cap and around the tip of the needle. These areas must be kept clean for optimum performance of the airbrush.

Always empty paint out of your airbrush if not used for relatively long periods of time and spray appropriate solvent until the airbrush is flushed free of color. Blockages caused by dried paint are the biggest problem when using an airbrush. Any time the airbrush becomes clogged, first try increasing the air pressure and spray appropriate solvent through the airbrush for a short period of time. If this does not clear the clog, a thorough cleaning of the airbrush may be needed.

Caution: Never soak or submerge your entire airbrush in any solvent and/or cleaning solution to avoid damaging of o-rings and airbrush packing. Most importantly, it prevents the solvent and/or cleaning solution from entering the air valve and damaging its seals and o-rings.

Warning: Never use ammonia or ammonia based products on or in the airbrush. Ammonia will corrode the brass and chrome used to make your airbrush. Do not use abrasives (cleansers, sand paper, etc.) or metal objects to clean. They can scrape the metal finish, causing nicks, scratches, and/or destroy airbrush parts that will degrade the quality and performance of your airbrush.

Note: Always wear proper protective gear and clothing (such as goggles, respirator, dusk mask and gloves) and work in a well ventilated area, especially when using urethane and enamel based paints. Make sure to dispose of materials properly.

5.1 Cleaning the Airbrush <continued>

Note: We recommend using the mildest solvent to clean the types of paint used. If water-based paints were used, then water is sufficient to clean out your airbrush. Be sure to follow all instructions that come with the solvents.

Tip: Perform all your cleaning in a contained area (ie. cookie sheet, plate, bowl) to prevent parts from getting lost or damaged. It also helps keep any mess in a contained area.

5.2 Cleaning Between Color Changes

- Empty out remaining paint in the paint reservoir and wipe off as much residual paint as possible with a paper towel. Spray out any excess paint.
- Partially fill the paint reservoir with the appropriate solvent and use a brush to breakdown paint in the reservoir. Pour out this dirty solution.
- Partially fill the paint reservoir again with solvent and spray the solvent at a heavy spray setting into a paper towel, waste container or similar material.
- 4. Repeat spraying solvent until airbrush is flushed free of color.

5.3 After Each Use

- 1. Follow Section 5.2 "Cleaning Between Color Changes."
- Back flush your airbrush to clean the paint passageway. Refer to Section 5.4 "Airbrush Back Flushing."
- Pump the needle of your airbrush to clean the internal packing. Refer to Section 5.5 "Needle Pumping."
- 4. Straight flush your airbrush to clean the paint passageway. Refer to Section 5.6 "Airbrush Straight Flushing."
- 5. Carefully remove fluid needle from your airbrush and set aside.
- 6. Thoroughly clean paint reservoirs and external passageways. Refer to Section 5.7 "Cleaning Paint Reservoirs."
- 7. Thoroughly clean threadings on airbrush and reservoirs.
- 8. Carefully remove and clean needle and nozzle caps.
- Clean the fluid needle and carefully re-insert into your airbrush. Refer to Section 5.8 "Cleaning the Fluid Needle."

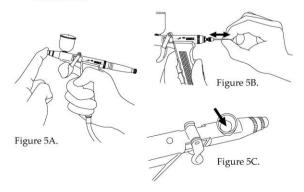
5.3 After Each Use <continued>

- 10. Clean the rest of the airbrush body.
- 11. Make sure the entire airbrush is re-assembled properly.
- Spray some water or alcohol through your airbrush to make sure it has been thoroughly cleaned and is functioning properly before storing.

Note: After your airbrush parts have been removed and cleaned, they must then be carefully replaced and adjusted in their designated positions. Failure to align each part correctly will prevent your airbrush from functioning properly. In many instances, when an airbrush fails to perform correctly, these problems result from improper cleaning and/or alignment of parts.

5.4 Airbrush Back Flushing

- Remove the rear handle cap, loosen the needle lock and pull the needle slightly back away from the fluid nozzle. Retighten the needle lock.
- 2. Partially fill the paint reservoir with solvent.
- Using your finger or a towel, block the front of the airbrush opening (needle cap) carefully. Refer to Figure 5A below.
- Pull trigger to push air upstream into the paint reservoir to back flush (bubbles will appear in paint reservoir).
- 5. Hold 15 to 20 seconds. Then pour out the dirty solvent.
- Repeat back flushing until the solvent in the paint reservoir remains clean.



5.5 Needle Pumping

- 1. With rear handle cap removed, loosen the needle lock.
- 2. Partially fill the paint reservoir with solvent.
- Hold the needle and move it a little in and out of your airbrush repeatedly (pumping) to clean the internal packing. Refer to Figures 5B on page 10.
- 4. Pour out the dirty solvent.
- Add solvent to the paint reservoir and continue pumping until the solvent in the paint reservoir remains clean.
- Carefully slide needle forward into fluid nozzle. Make sure it sets firmly into the fluid nozzle. Re-tighten needle lock and replace rear handle cap.

5.6 Airbrush Straight Flushing

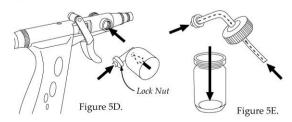
Partially fill the paint reservoir with solvent and spray at a heavy spray setting into a paper towel, waste container or similar material. Repeat straight flushing your airbrush until the solvent sprays out clean. The internal paint passageway should now be clean.

5.7 Cleaning Paint Reservoirs

Tritium.TG - Thoroughly clean the paint passageway at the bottom of the paint reservoir. Refer to Figure 5C on page 10.

Tritium.TS side cups - Remove the paint cups and thoroughly clean the paint passageway through the cup. Remove and clean the lock nut and also the threads of the cup. Thoroughly clean the opening on the side of the airbrush. Refer to Figure 5D below.

Tritium.TS side siphon attachment- Remove the siphon attachment and paint bottle assembly . Thoroughly clean the bottle and paint passageway through the bottle lid, including the plastic tubing. Refer to Figure 5E below. Also thoroughly clean the opening on the side of the airbrush.



5.8 Cleaning the Fluid Needle

Wipe needle clean (start from the tail end and wipe towards the needle tip). Carefully slide needle back into airbrush, while adding a little twist to make sure it sets firmly into the fluid nozzle. Retighten needle lock and re-attach rear handle cap.

Before replacing the needle, you may apply a light coat of lubricant to the needle to facilitate smooth triggering.

5.9 Airbrush Lubrication

Caution: Do not use light machine oil, WD40 or any petroleum and silicon based products for lubrication. Doing so will cause the needle to stick as it moves through the needle packing and may contaminate the paint. ONLY the fluid needle requires lubrication.

To ensure smooth operation, lubricate the needle regularly. Periodically remove the fluid needle and coat with high quality airbrush lubricant (such as Aerolube). Then wipe the needle with a soft clean cloth, leaving a light coat of lubricant.

Caution: Do not over lubricate the needle. Doing so may transfer excess lubricant into the nozzle causing severe paint flow problems and paint contamination.

6. NOZZLE CONVERSION KITS

Nozzle Conversion Kits are available either as regular replacement parts for your Tritium airbrush or to modify any of your Tritium airbrushes to a 0.2mm, 0.3mm or 0.5mm nozzle size. Each kit includes all the neccessary parts for the conversion and is compatible for both the TG or TS airbrushes.

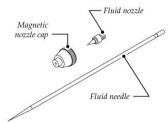
Kit includes: fluid nozzle, fluid needle, and nozzle cap.

Caution: Please read, understand and follow the instructions in Section 7, "Replacement Parts," before replacing or changing any parts of your airbrush with the Nozzle Conversion Kits.

TK-2 0.2mm Nozzle Conversion Kit TK-3

0.3mm Nozzle Conversion Kit

0.5mm Nozzle Conversion Kit



TK-5

7. REPLACEMENT PARTS

Caution: If it is necessary to disassemble your airbrush: (1) DO NOT use pliers. In most cases, no tools are required to disassemble your airbrush except those provided in the kit. (2) DO NOT over tighten the fluid nozzle when assembling. Only a slight force is needed with the included nozzle wrench.

Even though Grex airbrushes are manufactured with precision machining and high quality materials, several delicate parts require replacement due to normal wear and tear. These include the fluid nozzle, fluid needle, o-rings, and needle packing.

Fluid Nozzle – Before replacing the fluid nozzle, be sure that the needle is slightly pulled back away from the fluid nozzle. To do this, remove the rear handle cap, loosen the needle lock and carefully pull the needle back. Remove the needle cap and nozzle cap then carefully unscrew the fluid nozzle using the wrench supplied with your kit. Replace with a new fluid nozzle and re-assemble the airbrush. Make sure the needle is set firmly into the fluid nozzle.

Caution: DO NOT over tighten the fluid nozzle when assembling. Only a slight force is needed with the nozzle wrench.

Note: It is recommended to change the fluid needle at the same time to ensure even wear.

Fluid Needle – Grex needles are made of precision ground and hardened stainless steel and will withstand prolonged use. However, because of their fine tip and long taper, they are easily subject to physical damage. This is a highly delicate part and any small deformations to the needle tip will compromise the performance of your airbrush. If the tip is severely bent, it must be straightened before being removed to prevent damage to the fluid nozzle.

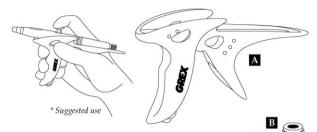
To purchase replacement parts, contact your local Grex dealer. Find your local Grex dealer by visiting www.grexairbrush.com, emailing info@grexairbrush.com, or calling 888-4-GREXCO (447-3926).

8. ACCESSORIES

A Grex Airbrush Grip Set

The Grex airbrush grip is an innovative accessory for any ordinary airbrush that provides better handling, control, and comfort.

For Grex Genesis.XD, XG, XN, XS Also compatible with other brands



B Quick Connect Air Couplers and Plugs

Ouick connect couplers and plugs allow quick connect & disconnects between air hose and airbrush for easy setup and system changes.

Coupler & Plug Set for Grex airbrush & hose AD03

AD08 Coupler & Plug Set for Grex airbrush & Badger hose

Plug for Grex Airbrush AD09

AD19 Plug for Badger Airbrush

AD29 Plug for Paasche Airbrush

C Grex Micro Air Control Quick Connect Valve

An inline micro air control valve with a quick connect coupler for convenient air flow control at your fingertips. Perfect for precise control of stippling effects.

GMAC G-MAC w/ quick connect plug set For Grex airbrush & hose

GMAC.B G-MAC w/ quick connect plug set For Badger airbrush & hose

G-MAC w/ quick connect plug set For Paasche airbrush & hose

D Airbrush Holder

Adjustable to attach on table and bench tops. Holds up to 4 airbrushes with two rotatable bottom holders and two top holders that can pivot 180 deg./rotate 360 deg.

HD1



F Side Siphon with 30mL Bottle

CP30-01 - 30mL (1 fl. oz.) For Grex XS, XT, TS

F Bottom Siphon Assembly

CV1-2TB For Grex Genesis.XB

G Side Gravity Cups For Grex XS, XT, TS

CP07-02 7mL (1/4 fl. oz.)

CP15-01 15mL (1/2 fl. oz.)

CP50-02 50mL (1.7 fl. oz.)

II Top Gravity Cups

For Grex XA, TG

CP02-01 2mL (1/20 fl. oz.)

CP07-01 7mL (1/4 fl. oz.)

CP15-02 15mL (1/2 fl. oz.)

CP50-01 50mL (1.7 fl. oz.)

I Set of six 30mL (1 fl. oz.) Bottles

CP30-6K

Use with Grex XB, XT, TS or CP30-01, CV1-2TB

Air Fitting Adapters

Connect hose, airbrush, and air fittings with different sizes.

AD05 1/8"M to 1/8"M

AD06 1/8"F to 1/4"M

AD10 1/4"M to 3/8"F

AD11 1/8"F to 1/4"M

AD12 1/8"M to 1/4"F

AD14 Grex airbrush to Badger hose AD16

Badger airbrush to Grex hose AD28 Grex airbrush to Paasche hose

Paasche airbrush to Grex hose AD30

K Braided Nylon Air Hoses

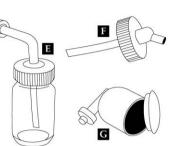
GBH-06 6' length with 1/8"F x 1/8"F

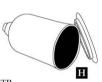
GBH-10 10' length with 1/8"F x 1/8"F 20' length with 1/8"F x 1/8"F GBH-20

30' length with 1/8"F x 1/4"F GBH-30

GBH-50 50' length with 1/8"F x 1/4"F





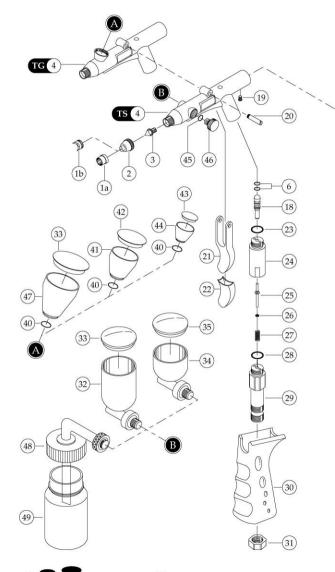




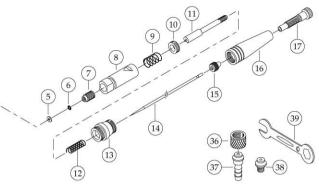
9. TROUBLESHOOTING GUIDE

Symptom	Possible Causes			
Paint spray skipping	Air pressure too high			
1 7 11 0	Dirty airbrush			
	Paint too thick			
	 Improper nozzle cap connection 			
	Poor air connections to airbrush, etc.			
Double line spraying	Bent needle			
	 Dirty airbrush 			
	 Debris in nozzle tip or nozzle cap 			
	Dried paint on tip of needle			
Paint spraying to side	Bent needle			
	Paint build-up on side of needle cap			
No or restricted spray	Vent hole of reservoir lid is plugged			
	 No paint in reservoir 			
	 Clogged nozzle 			
	 Loose needle lock 			
	 Improper air pressure 			
	 Paint too thick or viscous 			
	Cracked or damaged nozzle			
Spattering spray	Paint too thick			
	 Air pressure too low 			
	 Dirty airbrush 			
	 Paint build-up in needle cap 			
	 Dried paint on tip of needle 			
	Inconsistent air source			
Bubbling in	Improper nozzle and body seal			
paint reservoir	 Cracked or damaged nozzle 			
Restricted vertical trigger movement	Dried paint or debris in trigger area			
Restricted horizontal	Severely bent needle			
trigger movement	 Paint build-up on fluid needle 			
	 Paint build-up on packing seal 			
	 Pre-set knob fully tightened 			

10. EXPLODED DIAGRAM & PARTS LIST



10. EXPLODED DIAGRAM & PARTS LIST



5 6 7 15 15 16 39 39 39 39 39 37 W								
. Part No.	Part Description	No.	Part No.	Part Description				
A034000	Quick-Fit _™ Needle Cap	22	A150017	Trigger grip				
A034010	Quick-Fit _™ Crown Cap	23	A060003	O-ring				
A044020	Nozzle cap (0.2mm)	24	A150018	Air valve assembly				
A044030	Nozzle cap (0.3mm)	25	A150019	Air valve pin				
A044050	Nozzle cap (0.5mm)	26	A060004	O-ring				
A054020	Fluid nozzle (0.2mm)	27	A110005	Air valve spring				
A054030	Fluid nozzle (0.3mm)	28	A060005	O-ring				
A054050	Fluid nozzle (0.5mm)	29	A150020	Air valve extension				
A010009		30	A150054	Pistol grip handle				
	The second secon	31	A150022	Nut				
A120004	Packing seal	32	A090003	Side gravity cup (15mL)				
A060002	O	33		Cup lid (15mL)				
A130003	Packing screw	34		Side gravity cup (7mL)				
A150013	Slider	35		Cup lid (7mL)				
A110004	Slider spring	36	A150012	Nut				
		37	A150011					
		38	A150023	Threaded insert				
		39	A150010	Nozzle wrench				
A150014	Slider spring casing	40	A060008	U				
A024020	Fluid needle (0.2mm)	41		Top gravity cup (7mL)				
A021030	Fluid needle (0.3mm)	42	A100004	Cup lid (7mL)				
		43	A090005	10 2 1				
		44	A100005	Cup lid (2mL)				
		45	A060011	0				
A160000		46	A150055	Side plug				
A150053	Slider shift pin	47	A090006	10 / 1				
A130012	Screw	48		Side siphon assembly				
A130013	Trigger screw	49	A140001	Paint bottle (30mL)				
A150016	Trigger							
	A034000 A034010 A044020 A044030 A054030 A054050 A010009 A010010 A120004 A06002 A130003 A150013 A110004 A021030 A024050 A01009 A010010 A024050 A150011 A080004 A150001 A150011	12 12 13 14 14 13 13 12 12 14 14 15 16 17 18 18 18 19 19 10 10 10 10 10 10 10 10	12 13 14 13 13 12 14 13 13 15 16 17 18 18 18 19 19 10 10 10 10 10 10 10 10	15				

11. WARRANTY INFORMATION

All Grex airbrushes are warranted against manufacturing defects of material or workmanship for a period of SIX year from the original date of purchase. This warranty does not cover fluid needles, fluid nozzles, needle packings, and o-rings since these parts need to be replaced occasionally due to normal wear. Any parts of the product covered under this warranty will be repaired or replaced at our option, which after examination proves to be defective in workmanship or material during the warranty period. Proof of purchase may be required.

This warranty does not apply to repair or replacement parts required due to misuse, abuse, normal wear and tear or repairs and alterations attempted. In no event shall Grex be liable for any indirect, incidental, or consequential damage from the sales or use of this product. This disclaimer applies both during and after the term of this warranty.

This is the only warranty and our company makes no warranties express or implied, including merchantability and fitness for a practical purpose, after the SIX year term of this warranty. This limited warranty gives you specific rights and you may also have other rights, which vary from state to state.

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